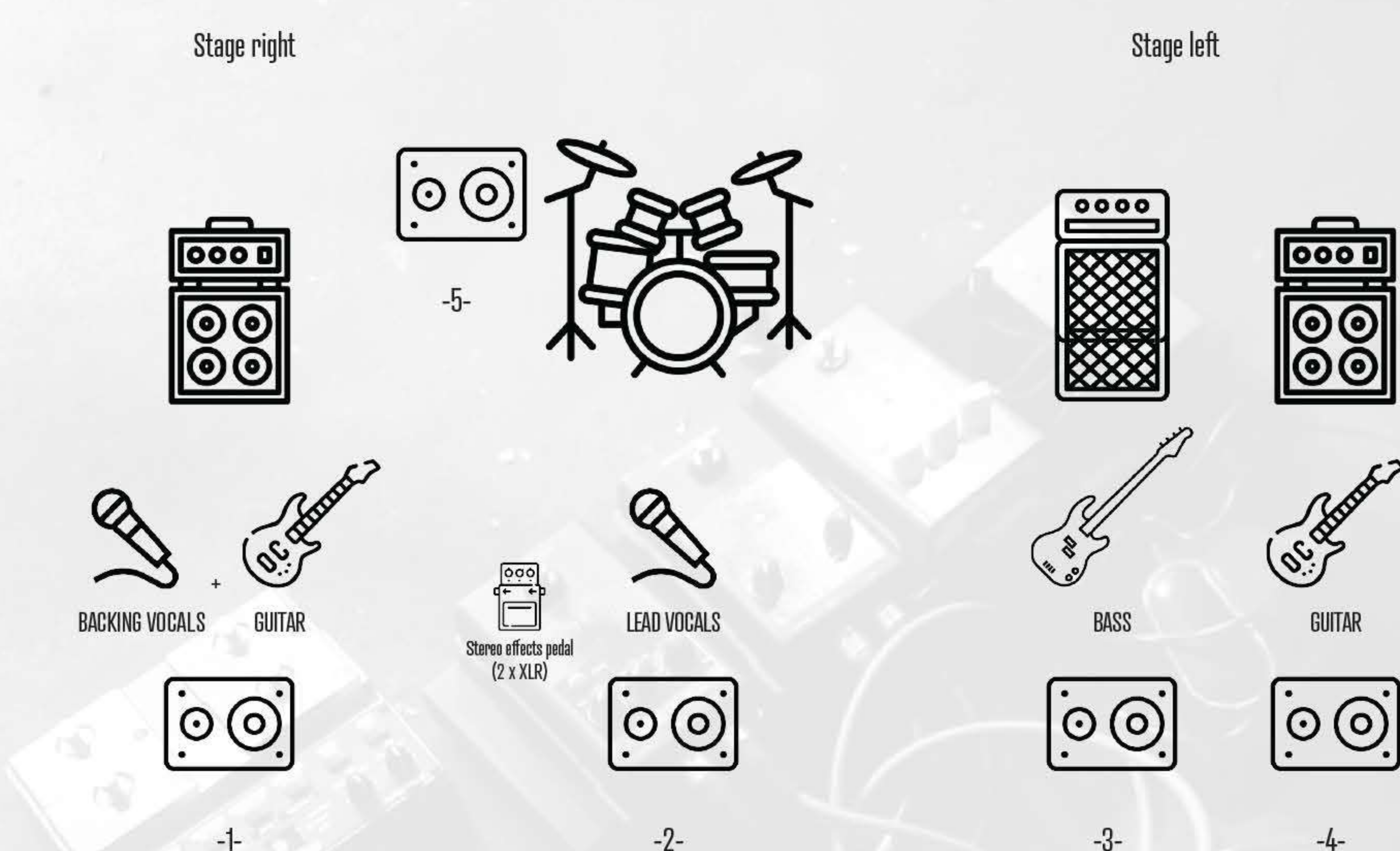


# MAUVAISE FOI

Saloperie musicale parisienne

## STAGE PLOT



## INPUT LIST

#	INSTRUMENT	MIC	INSERT	EFFECTS
1	KICK IN	Beta 91	Gate	
2	KICK OUT	Beta 52 / D-6	Gate	
3	SNARE TOP	SM 57 / E 604 / E 904 / I-5	Comp	Room reverb
4	SNARE BOTTOM	SM 57 / E 604 / E 904	Comp	
5	HI HAT	SM 81 / KM 184		
6	FLOOR TOM	E 604 / E 904	Gate / Comp (optional)	Room reverb
7	RACK TOM	E 604 / E 904	Gate / Comp (optional)	Room reverb
8	OH LEFT	SM 81 / KM 184 / KSM 32		
9	OH RIGHT	SM 81 / KM 184 / KSM 32		
10	BASS DI	DI Box	Comp	
11	BASS MIC	M88 / MD 421	Comp	
12	GUITAR right MIC 1	E 609		
13	GUITAR right MIC 2	SM 57		
14	GUITAR left MIC 1	E 609		
15	GUITAR left MIC 2	SM 57		
16	LEAD VOCALS	BETA 58	Comp	
17	LEAD VOCALS to monitors only	Y at the patch		
18	BACKING VOCALS	SM 58	Comp	Hall Reverb

## MONITORS

- MONITOR 1 : Lead vocals + backing vocals + guitars + some bass
- MONITOR 2 : Lead vocals + kick
- MONITOR 3 : Lead vocals + kick + guitars
- MONITOR 4 : Lead vocals + guitar left
- MONITOR 5 : Lead vocals + kick + bass + some guitars + some snare

## BACKLINE

- GUITAR AMP RIGHT : 1 Mesa Boogie Dual Rectifier
- GUITAR CAB RIGHT : 1 Marshall 4X12
- GUITAR AMP LEFT : 1 Laney IRT120H 120 Watts
- GUITAR CAB LEFT : 1 Marshall 4X12
- BASS AMP : 1 Ashdown MAG 600H EVO II 575 Watts
- BASS CAB : 1 Ashdown 8X10

- DRUMS : Ludwig Accent CS Custom
- KICK DRUM : 24"
- FLOOR TOM : 16"
- RACK TOM : 14"
- SNARE : 15"

## LIGHTS

FULL RED OR PURPLE + SMOKE

## CONTACT

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THANK YOU